

## XP .01

This new opus opens a second compilation series which current interest stands around noise music and electro acoustic music, XP meaning “experiment”. Settle yourself cozily in your favorite seat, open your ears wide and let these new benefits of 3rdLab’s latest production carry you away.

### ***RPT “ Huizi Hen Lei”***

RPT or Reaction Power Trio is a multi-faceted collective from Nancy. Their motto « For everyone, by everyone, with everyone and everywhere » is quite explicit of the group’s preoccupation. Made by drones, interferences and larsen effects alluding as well to an organ, a tempura or a gong, the music is hypnotic, suspended, kinematic.  
<http://reactionpowertrio.tumblr.com/>

### ***StephCl- “Impact”***

A slow deflagration that distorts in its path urban noises and pianistic evocations, this track takes the form of a drop leaving a small residue at the bottom of the tube once evaporated. Stéphane Clor, alias Cl- well known of 3rdLab, offers us a cracking music which echoes his action within the group Na++Cl-.  
<http://stephaneclor.net/>

### ***Léo Maurel & Julien Desailly “Boîte à bourdon et harmonium”***

Instrument maker and illustrator, instrumentalists, visual artists, traditional musicians but not only, Léo Maurel and Julien Desailly are two multi-faceted and insatiable artists. The buzzing produced by the acoustic drone boxes, instruments invented by Léo, mingles with a harmonium in a big crescendo, exploring the frequency’s play and dance when they meet, kiss or clash.  
<http://www.violonaroue.fr/>  
<http://jdesailly.com/>

### ***Bertrand Gauguet “On the load again”***

Bertrand Gauguet, regular of the European improvised music scenes, carries us in an electronic universe filled with colors, where synthetic sounds mix with radio recordings and create a dimension where the listener loses his benchmarks bit by bit. Thick, intense and rich of numerous music details, we are sucked into the tornado’s eye...  
<http://www.bertrandgauguet.com/>



3, rue de SARREBOURG  
67300 SCHILTIGHEIM

### ***Otto von Rhinau “Jungle Standard”***

Otto von Rhinau, unavoidable multi-linguist of the area, makes the walls of Strasbourg’s alternative venues resonate with an endless commitment. Jungle Standard evokes Jamaican dub accents as well as industrial music, in a sort of dislocated dance where the conductor’s arms would have been broken. This swing cradles us in a sweet lethargy, sailing on colored explosions.  
<http://ottovonrhinau.blogspot.fr/>

Follow us on our website: <http://www.3rdlab.net>

and on Soundcloud: <http://soundcloud.com/3rd-lab>

For contacts, information, and booking: [contact.3rdlab@gmail.com](mailto:contact.3rdlab@gmail.com)



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