

## Svindrön - Meneswã

*3rdlab17 (2015)*

It's complicated to write a presentation for a release when the only 'references' to name coming to mind are Aphex Twin, Square Pusher or Telefon Tel Aviv... Sometimes we can detect one musician's genius while not being able to describe his work, except by trying to connect it to one or the other big name. My apologies, then, for the obvious references...

Sound designer, used to performances and multimedia installations (Reverance, Noisy skeleton, Hyperlight, etc) rather than studio releases, Svindrön turns out to be a little electronic genius strongly influenced by IDM and electronica popes. Initially post-rock oriented before discovering Squarepusher and others, he stood out through an electro live IDM / techno on Lyon's stage, live largely considered as an UFO. Today, thanks to his multiple skills and experiences, he allies the precision of an electroacoustic approach, the efficiency of technoid rhythms and the wooden warmth of the guitar.

The team at 3rd Lab and the Lyon based artist met in 2014. Considering the eclectic playground of Svindrön and the label's artistic field a collaboration felt only natural. The skeleton of a 5 track grew very fast, but it took a few months to get skin on them bones. Svindrön's music being so surgical, serrated, sometimes almost baroque...

Without any doubt, in this EP there is an abundance of little Aphex Twin sound events, and of Square Pusher games of depth and reverbs, but we also find other younger references, especially glitch and dubstep (Hecq, Koan Sound). Add unstructured guitar and an acute sense of musical dramaturgy, and end up with a unclassifiable wonder... Unless we go full circle and place it between Aphex Twin and Telefon Tel Aviv!

*Nano (3rd Lab /// Beatume /// Na+ + Cl-)*